

# MICHAEL JORDAN'S BALL

Orch. by Harold Wheeler

WARNING: JERRY: "Fake, spin, shoot."

CUE: (They all do it: fake, spin, shoot.) [BEAT]

**Shuffle (swing 8ths)**

→ 3 4

When Mi -

Drs

K1: Rock Pno, K2: Clav  
(+ Gtr 2x only)

G7 C7add4 G7 C7add4

+ Bs

5 6 7 8

chael's got the bas - ket - ball, it's Mi - chael's house from wall to wall. You hear -

G7 C7add4 G7 C7add4 G7 C7add4 Ab/A D7

9 10 11 12

- that name, it's a dif - ferent game when it's Mi - chael Jor - dan's ball. When it's Mi -

+ Sxs, Tbns

G7 C7add4 G7 C7add4 Ab/A D7 G7

13

chael's ball, — you're dead, you're through, 'cause Mi — chael takes — the game — to you, He's in —

14 15 16

Sxs, Tbns

*mf*

G7 C7add4 G7 C7add4 G7 C7add4 Ab/A D7

17

— your face, you lost — the race — it's Mi — chael Jor — dan's ball. — The fake,

18 19 20

*mf*

G7 C7add4 G7 C7add4 Ab/A D7 G7 Bb9

+ Sxs, Tbns (K1: Rock Pno) add Tpt

21

the spin, — the drive — and then — he's in — the paint. — The pump, —

22 23 24

+ Hns

+ Gtr

(K1: Rock Pno) Eb9 (13) F#9/A Ab(b5) Gsus4 Bb9