

A tempo

+ ALL MEN:
+ WOMEN (8vb):

112

14. LET IT GO

The Full Monty

113

Let it go. Let it go. Loos-en up, yeah, let it go. Let it go.

Ten, Tpts, Tbn 1, K2

Hns, K2: Syn Brs, Bari (8vb)

Bari/Tbn 1 (8vb), Gtr

+Dr solo

E \flat 7(#5)

A \flat m7

D \flat 7

A \flat m7

D \flat 7

Bs

w/Bs (8vb)

+Tamb/Shaker (2 & 4)

+Timp roll

114

Let it go. It's al - right. Let it go. Let it go. Shake it up

115

A \flat m7 D \flat 7 B \flat m7 sus4 E \flat 7(#5) A \flat m7 D \flat 7

+Dr fill

117

now, let it go. You just tell me when you think you're rea-dy. Let it go.

117A

117B

Hns, K2, Bari (8vb), Gtr

Bari (8vb) w/Drs, Perc

A \flat m7 D \flat 7

(Shaker out)

E7#9 loco

6 3 6

117C

(MEN)

117D 117E

Let it go.— Loos-en up, yeah, let it go.— Let it go.— Let it go.— It's al - right.—

WOMEN:

Let it go, let it go, let it go. Let it go, let it go go. Let it go, let it go, let it go.

Bari (loco) *mf*

Am7 D7 Am7 D7 Am7 D7
w/Bs (8vb)

117F

117G

117H

(To 118)

Let it go.— Let it go.— Shake it up now, let it go.—

Let it go, let it go go. Let it go, let it go, let it go. Let it go, let it go go.

f

Bm7sus4 E7 Am7 D7 Am7 D7
+Dr fill

V.S.

→ 118 119 6 MEN:

Let it go!!!—

Ten, Brs Ten (8vb), Tpts

Bari (8vb) +Tbn 2

E7#9

Bs w/Bari +Dr fill

120 *fall off* 121 122

Tutti Tutti

Ten, Bari (8vb), Tbns

sfz

+Cr +Dr fill

A7 A7 A7#9

+Timp roll +Cr FINE