

JEANETTE'S SHOWBIZ NUMBER

(Jeanette, Men)

Orch. by Harold Wheeler

JEANETTE: "You gotta love that kid."

1 **Swing 8's** 2 3

Clarinet

+Gtr

AC PNO

mf

F7 B \flat 7 Db7 C7

w/Bs (8vb)
+Drs (brushes - time)

4 **JEANETTE:** 5 6 3

This gig's an ech - o of that time with Bud - dy Greck - o when we did the De - sert Inn in fif - ty - nine...

p F7 B \flat 7 F7 B \flat 7 A \flat 7(13) Db9

7 8 9

The danc-ing girls were clunk - y, the drum-mer was 'a junk - ie, but we

10 11

pulled the act to - ge - ther and we killed 'em ev - 'ry - time.

12 13 14

That hav-ing been said, frank - ly, I think that things are worse here. That guy and his head are gon - na

Perc: WB

V.S.

4. JEANETTE'S SHOWBIZ NUMBER

The Full Monty

So sue me, It's the truth.

15

need some kind of nurse here. It's like a frig-gin' curse here. Things could be bet-ter.

w/Gtr

Bbm Ab7 G7(b5) C7(b9) F7 Bb7

18

It's an attitude problem. Seen it a million times.

Things could be bet-ter 'round here. I was

Cl

F7 Bb7#9 Db7 C7 F7 Bb7 Db7 C7

+Dr fill

22

sub-bing with Stan Ken-ton in this seed-y club in Tren-ton when I heard my third di-vo-ree had just gone

Alto,Sx,Tpts (Muted) ^

w/Gtr

F7 Bb7 F7 Bb7 Ab7(13) Db9

Drs (light time - brush swirl on snare)