

33

34 35

ver, _____ ev - 'ry time _____ I see your face. _____

Gtr (finger plucks)

K2 RH

+ Cabasa

+ K2 LH

36

37 38

And it's strange _____ but fa - mil - iar _____ like a map _____ of a bet -

39

40

ter place. _____ And some -

V.S.

41 42 43 44

Well I don't, and I nev-er did. I don't know a-ny se -

cret. K2 RH

+ Flugels, K2 LH

C F7 G C G F7 G

Bs + Tbns (Drs out)

45 46 47 48

All I know is I love you, kid. All I know is I

cret.

C F7 G C G F7 G

+ Dr Fill

49 50 51

love you, kid. All I know...

K2 RH

K2 LH Gtr (finger plucks)

Tbns, Egg shaker Drs (TIME)

52 53 **Rit.** 54

The musical score consists of three systems. The first system shows a vocal line starting at measure 52 with a whole note G4, followed by a whole note G4 at measure 53, and a whole note G4 at measure 54. A 'Rit.' (ritardando) marking is placed above measure 53. The second system shows a vocal line with notes G4, A4, B4, C5, and D5, and a piano accompaniment line with notes G3, A3, B3, C4, and D4. The third system shows a vocal line with notes G4, A4, B4, C5, and D5, and a piano accompaniment line with notes G3, A3, B3, C4, and D4. The piano accompaniment includes a wavy line at the end of measure 54. The instrumentation list '+ K2, Gtr, Tbns, Tri, Drs' is located to the right of the piano part.

+ K2, Gtr, Tbns, Tri, Drs

Segue