

# LOVETT

38

43

M.L.

pie shop, Does a bus-ness, but I no-tice some-thing weird: Late-ly all her neigh-bors'

*mp* *f* *mp* *f* *mp*

Detailed description: This system contains measures 43 and 44. The vocal line (M.L.) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "pie shop, Does a bus-ness, but I no-tice some-thing weird: Late-ly all her neigh-bors'". The piano accompaniment consists of two staves (treble and bass clefs). Dynamics are marked as *mp*, *f*, *mp*, *f*, and *mp* across the measures.

45

(Rolls the dough)

cats have dis-ap-peared. Have to hand it to her. (grunt) Wot I calls (grunt) en-ter-prise,

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 45 and 46. The vocal line has a treble clef and a key signature of two sharps. The lyrics are "cats have dis-ap-peared. Have to hand it to her. (grunt) Wot I calls (grunt) en-ter-prise,". The piano accompaniment has two staves. Dynamics are marked as *f* and *mf* in alternating pairs.

47

(Pounds the dough)

(grunt) Pop-ping pussies in - to pies. Would - n't do in my shop. Just the thought of it's e-

*f* *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 47 and 48. The vocal line has a treble clef and a key signature of two sharps. The lyrics are "(grunt) Pop-ping pussies in - to pies. Would - n't do in my shop. Just the thought of it's e-". The piano accompaniment has two staves. Dynamics are marked as *f* and *mf* in alternating pairs.

49

(Again) rit. - - - - -

nough to make you sick. And I'm tell-ing you, them pus-sy- cats is quic No de-nying, times is

*f* *mf* rit. - - - - - *f* *mf*

Detailed description: This system contains measures 49 and 50. The vocal line has a treble clef and a key signature of two sharps. The lyrics are "nough to make you sick. And I'm tell-ing you, them pus-sy- cats is quic No de-nying, times is". The piano accompaniment has two staves. Dynamics are marked as *f* and *mf*, with a *rit.* (ritardando) marking over the final measures. A large handwritten "START" is written across the bottom of the page, with a vertical line pointing to the beginning of measure 50.

START

# LOVETT - 2/3 -

51 *Meno mosso, sempre rubato*

M.L. *52*

hard, sir. E - ven hard - er than the worst pies in Lon - don.

*f L.H.* *mf* *f*

55 (*As Todd gamely tries another mouthful*)

On - ly lard and noth - ing more. Is that just re - volt - ing? All

*mf* *cresc.* *f*

58

greas - y and grit - ty. It looks like it's

61 *poco rit.*

molt - ing and tastes like... Well, pit - y a

*poco rit.*

# LOVETT - 3/3 -

40

64

*a tempo, molto espressivo*

M. L.

wom - an a - lone With

*a tempo, molto espressivo*

*p.*

68

lim - it - ed wind And the worst pies in

*cresc.*

*p.*

72

Lon - don. Ah, sir, times is hard, times is

*ff* *mf*

Rubato  
*mp*  
74

76

Tempo 1<sup>o</sup>

*mf* (Folds the pie crust and finishes with a flourish)

hard.

*f*

END